

Slängpolska från Västmanland

ur "Traditioner af Svenska Folk-Dansar", häfte 4, nr 22, tryckt 1815
Andrastämman av Stefan Lindén delvis efter arrangemanget i förlagan

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (D major). The notation includes a treble and bass staff with chords indicated below the bass staff.

Measures 1-4: G D7 | Em Bm G | G D7 G | G D7 G

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. The notation includes a treble and bass staff with chords indicated below the bass staff.

Measures 5-8: G | D7 | G D7 G | G | D7 | G D7 G

Musical notation for measures 9-12. The notation includes a treble and bass staff with chords indicated below the bass staff. Measure 12 ends with a repeat sign and the word "Fine".

Measures 9-12: G | D7 | G | Em D7 | G | Fine

Musical notation for measures 13-16. The notation includes a treble and bass staff with chords indicated below the bass staff. Measure 16 ends with a repeat sign.

Measures 13-16: D7 | D7 G | A7 D7 G | D7 B

Musical notation for measures 17-20. The notation includes a treble and bass staff with chords indicated below the bass staff.

Measures 17-20: B Em B | B7 Em B | B Em B | B7 Em B

Musical notation for measures 21-24. Measure 21 begins with a trill symbol. The notation includes a treble and bass staff with chords indicated below the bass staff. Measure 24 ends with a repeat sign and the instruction "D.S. al Fine".

Measures 21-24: G | B7 C | G | G | D.S. al Fine | D7